

French Orchestral Music Between Berlioz and Debussy



MUS 298 Special Topics: French Orchestral Music Between Berlioz and Debussy

Hector Berlioz (1803-1869) and **Claude Debussy** (1862-1918), who were among France's most innovative composers, bookended 19th century French music. Berlioz was the first to concentrate on symphonic music since the opening of 'L'Academie Royale de Musique' in 1671, which offered performances of only opera and ballet. He would be followed by a generation of composers, extending from St. Saens to Dukas, who wrote quality orchestral music still very popular today.

This course will explore the French symphonic repertoire from the 1850s until the advent of Debussy and will detail the life and times of its composers.

To obtain credit, student attendance is mandatory at all five sessions. For seniors this is a lecture series rather than a college course. Seniors must register, but admissions are FREE.

Lecture dates: Tuesdays, October 3, 10, 17, 24, 31, 2017 from 1:00 – 4:00 p.m. in Founders Hall Auditorium. The course is subsidized by the NCC Foundation and Regional Advisory Committee.

Instructor: Jeffrey Engel

Register Now! (860) 738-6314



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